



# COMPETITION RULES

EFFECTIVE AS OF 1 JANUARY, 2020

## 1. General Terms and Conditions

- 1.1 The following guidelines were drafted by the CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS MUSICALES (CISM) in collaboration with renowned experts in the field of Bohemian-Moravian music.
- 1.2 The CISM Competition is of high international and artistic quality and demands the same of the competitors.
- 1.3 Orchestras and bands compete in three different categories:
  - 1) Small bands with 6 to 11 musicians
  - 2) Bands with 12 to 25 musicians
  - 3) Brass bands with 26 musicians or more

## 2. European Competition - Categories

The categories for the European Competition for Bohemian-Moravian Music are:

- 2.1 Categories
  - Very difficult (highest level of artistic mastery)
  - Difficult (second-highest highest level of artistic mastery)
  - Medium (medium level of artistic mastery)
  - Easy (basic level of artistic mastery)
- 2.2 Professional musicians shall not compete in the easy, medium and difficult categories. The following exceptions may apply:
  - A professional musician leads the bands but does not play himself.
  - A maximum of 2 professional musicians may compete with the band if they had verifiably been a member prior to their professional career and have continuously played with the group since then.
- 2.3 In those cases where the exceptions are not applicable, the respective orchestras/bands shall compete in the very difficult category.

Professional orchestras and bands shall only compete in the very difficult category. The participation of professional musicians and their respective number must be indicated in the registration documents.

- 2.4 Orchestras and bands which do not observe the rules outlined herein shall be excluded from the competition/disqualified.

### 3. Repertoire

- 3.1. The competitors perform a compulsory piece as well as 2 compulsory pieces of choice and 2 pieces of choice from the same category within the allotted time. All lists can be found on the CISM homepage [www.cism-online.com](http://www.cism-online.com).
- 3.2. The selection of the free of choice pieces must reflect the CISM bibliography and classification. Composer and publisher must be in accordance with the provided list!
- 3.3. The repertoire must include polkas, a waltz and a march.
- 3.4. The performances can be conducted.
- 3.5. Should a piece of choice be rejected for performance, the orchestra/band will be given the possibility to submit another one within 3 weeks.
- 3.6. The repertoire must be adapted accordingly for group 1) bands (up to 11 musicians). The respective bands can (but do not have to) submit their pieces to the music committee for review.
- 3.7. Each orchestra/band has 3 minutes for a warm-up session on stage. However, per orchestra/band the entire performance including warm-up and set changes shall not exceed 30 minutes. The jury may stop the performance if the band exceeds the total allotted time.
- 3.8. A maximum of 3 microphones will be provided for vocals, these may be used for the performance of all pieces. A need for microphones must be indicated in the registration form.
- 3.9. The band may only start with the performance of each piece once the jury has given its signal.

### 4. Registration

- 4.1. Registration opens one year prior to the competition. The application deadline ends 5 months prior to the CISM competition.
- 4.2. The following must be submitted with the application:
  - Completed registration form including a list of participating musicians
  - Complete repertoire
  - Sheet music must be provided in triplicate for the jury. Single parts are not accepted!
  - Photo (digital copy) and profile of the orchestra/band for media purposes
  - Registration fee of € 200, only refundable in case of non-admission to the competition
- 4.3. Competitors will be notified of their participation 4 weeks after registration and after thorough review of all documents.
- 4.4. Changes to submitted applications require the organizer's confirmation and are free of charge until the registration deadline has ended. Changes made after the deadline require the organizer's explicit approval.
- 4.5. Incomplete applications will not be considered.
- 4.6. The organizer sets the competition schedule and schedules the performances. A maximum of 25 orchestras/bands is admitted to the competition. Bands will be admitted based on the date of receipt and completion of their application as well as the chosen category.

## **5. Judging Criteria**

- 5.1 A jury of three CISM-recognized experts will evaluate the performances. Evaluation will be done in secret and immediately after the performance has ended. The jurors' names will be published on the organizer's homepage.
- 5.2 Performances will be evaluated on:
  - Temperament and intonation
  - Tonal and sound quality
  - Phrasing and articulation
  - Technique
  - Rhythm and metre
  - Dynamics
  - Tempo and agogics
  - Tonal balance and register
  - Musical expression
  - Interpretation and style
- 5.3 The jury awards a maximum of 10 points per criterium.
- 5.4 The jury may award half points.
- 5.5 The maximum score is 100.
- 5.6 The final scores will be announced during the award ceremony.

## **6. Fees and Claims**

- 6.1 No payment shall be made to the bands for their participation. This rule also applies to additional performances that are part of the overall event!
- 6.2 The organizer holds the rights of use for all audio and sound recordings made during the competition.
- 6.3 The participating orchestras/bands may be given the opportunity to play a free concert of approx. 60 minutes each. The organizer is responsible for scheduling the concerts and will communicate the timing to the participating bands in advance.
- 6.4 The European Champion of the highest category shall play a final concert of at least one hour following the award ceremony.

## **7. Ranking and Prizes**

- 7.1 Once the competition has ended, a list with all rankings will be published.
- 7.2 For each category, the jury ranks the competitors based on their overall score.
- 7.3 The rankings are based on the scores. In case of a tie the compulsory piece will be deciding factor.
- 7.4 Decimals are neither rounded up or down for ranking purposes.

- 7.5 All decisions rendered by the jury are final.
- 7.6 The European Championship can be won in all categories. This requires a minimum score of 92 for the very difficult, 91 for the difficult, 90 for the medium and 88 for the easy category, the same applies to the vice champion.
- 7.7 In the case that none of the competitors scores 92, 91, 90 or 88 points in the respective categories, a winner for the category instead of a European Champion will be declared.
- 7.8 Prizes are awarded as follows:
- First place of each category receives the „CISM GOLDEN GLOBE“
  - Second place of each category receives the „CISM SILVER GLOBE“
  - Third place of each category receives the „CISM BRONZE GLOBE“

## **8. Miscellaneous**

- 8.1 The award ceremony takes place approx. 1 hour after the last competitor's performance has ended.
- 8.2 All participating bands receive a certificate and souvenir. In addition, the organizer may offer food vouchers redeemable at the free concerts.
- 8.3 Upon request of the participants and when available, digital copies of photos and video recordings may be provided. The organizer does not arrange for audio or video recordings of the scoring and the concert but these may also be shared when available.
- 8.4 All decisions rendered by the organizer, the jury and the organization are binding and final.
- 8.5 The event organizer shall not be liable for any loss of or damage to instruments, clothes, third parties etc.
- 8.6 Participants are responsible for their own lodging, the organizer may help in case of any questions.
- 8.7 Updated and additional information regarding the European Competition for Bohemian-Moravian Music can be found on the homepage of the local organizer and [www.cism-online.com](http://www.cism-online.com), respectively.

**INTERNATIONAL CONFEDERATION OF MUSIC SOCIETIES  
CONFÉDÉRATION INTERNATIONALE DES SOCIÉTÉS MUSICALES  
INTERNATIONALER MUSIKBUND**

[www.cism-online.com](http://www.cism-online.com)



These competition rules have been approved by the Executive Board, effective immediately and binding as of 1 January, 2020.

CH-5000 Aarau, 12 March 2020

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Responsible for Bohemian-Moravian Music