

## **International Youth Bands Competition**

**PESARO – 01/02-06/2024**

### **Regulation**

- 1) The competition aims to allow all youth bands, originating from public and private music schools, organizations and band associations, to meet, discuss and propose their music and preparation to an audience and a respectable jury in one of the most important locations in the world.
- 2) The competition, included in the programming PESARO2024, Italian Capital of Culture and UNESCO City of Music, will take place on 01/02-06/2024 at the Rossini Theater in Pesaro and will be organized by ANBIMA APS and ANBIMA MARCHE .
- 3) Youth bands from all over the country will be able to participate, created in school and associative courses, the participation of groups composed of elements from different schools or associations is also allowed.
- 4) Individual musicians and conductors may not be part of more than one group.
- 5) The Competition is divided into 3 sections:  
Section A - Playing pieces with a level of difficulty 3  
Section B - Playing pieces with a degree of difficulty 4  
Free Section C - performance of pieces suitable for the available ensemble (out of competition).

6) Each youth band will have to perform:

a) The obligatory piece of the chosen section:

**Section A**      TOCCATA FOR BAND      Author: Michele Mangani

Publisher:      Edizioni Musicali Eufonia – [www.edizionieufonia.it](http://www.edizionieufonia.it)

**Section B**      THE RISE OF THE QUETZAL      Author: Luciano Feliciani

Publisher:      Scomegna Edizioni Musicali – [www.scomegna.com](http://www.scomegna.com)

- b) a piece of free choice of the same difficulty as for the chosen competition section. The composition must be published and original for band. The Artistic Direction reserves the right to request the substitution of the piece of free choice if it is not considered suitable for the Competition Section indicated in the registration form.

## Free Section

Participants in the free section will be able to perform two pieces of their choice outside the competition and can have a short meeting with the commission for discussing performance.

- 7) To have correct competition need not less 3 windbands for section; musical formations will be admitted to the Competition, chosen on the basis of the order of registration, the groups in competition in Sections A and B will have priority for inclusion.
- 8) The maximum time allowed to each Youth Music Band for the performance is 30 minutes (including entry, preparation, short warm-up on the stage, presentation, performance and exit). In case of Free Section C have 30 minutes too that can be spend to all they need for discussion with commission (only for C section) and exhibition. Adequate spaces are provided for intonation and warm-up before the competition.
- 9) All the technical and logistical information for the exhibition will be provided to each group well in advance and each group will be followed by a tutor during all phases of the competition.
- 10) All instrumentalists who, on the date of the competition, have not yet reached the age of 27 can participate in the various sections.
- 11) Those enrolled in Sections A and B will be able to use a maximum of 10% of age the actual staff (rounding up). Those enrolled in the Free Section C will be able to use a maximum of 20% of age the actual staff (rounding up). At the time of registration, the age of the participants will be verified and the sample will be taken at the time of performance.
- 12) The application form, drawn up on the attached form, must be received by 01/05/2024 at the email [pesaro2024@anbima.it](mailto:pesaro2024@anbima.it) including:
  - a) receipt of payment of the registration fee set in € 200,00 on IBAN: IT 59 C 05034 71161 0000 0000 3582 payable to ANBIMA at Banco Popolare - Ag. Santa Croce sull'Arno – Reason for the “CISM International Youth Bands Competition - Pesaro” -
  - b) list of musicians (list in Excel format) with indication of: date-place of birth and instrument played, with highlights of those out of quota. Changes to the line-up are allowed up to 2 weeks before the competition.
  - c) A diagram of the arrangement on the stage with an indication of the percussion instruments needed for the performance
  - d) The title and author of free piece. After approval of commission must be send by mail three original scores, two of these will be back after competition.
  - d) Brief presentation of the youth band, the conductor and 2 photos of the group.

13) The jury is composed of: Heiko Schulze (D) - Isabelle Ruf-Weber (CH) – Michele Mangani (I)

14) The evaluation will be based on the following criteria:

1. Tuning and intonation
2. Sound quality
3. Phrasing and articulation
4. Playing technique
5. Rhythmics and metrics
6. Dynamic differences
7. Tempo and agogic (refers to variations of movement within a composition)
8. Equilibrium and sound balance
9. Musical expression
10. Interpretation and style

The scoring evaluation is cent of point. Maximum points are 100,00/100.

15) All groups will be issued with a certificate of participation.

The awards ceremony will take place on 02/06/2024 in the afternoon; at least one representative from each participating group must be present at the awards ceremony.

16) The Price and trophy are:

Section A

1st Place - Price of € 1500 and trophy

2nd Place – Price of € 500 and trophy

3rd Place – Trophy

Section B

1st Place - Price of € 2000 and trophy

2nd Place – Price of € 1000 and trophy

3rd Place – Trophy

The commission can be not assign the trophy and prices.



- 17) It is not allowed to take photos or videos during the competition. It will be the responsibility of the organization to publish the material deemed suitable at the end of the event.
  
- 18) The organization is not responsible for damage to people or things that may occur both during the competition and in the various travel operations and organization for participation in the competition.